



“Jack Hanna Pumpkin Carving Competition”

September 26 – 27, 2015



The Columbus Zoo comes through again! We will be back to create some more masterpiece pumpkin displays and crown another Champion!

We are opening up a category for Professional carvers this year. We will accept applicants until the hotel rooms are no longer available. If you are an out of town guest we will supply you with hotel room compliments of the Zoo.

We will still limit the Master carvers to 10 spots and they are as follows:

Dean Murray
Jess Parish
Titus Arensberg
Jon Michaels
Stephan Koch
Jim Morgan
Gus Smithhissler
Shannon Gerasimchik
Danny Kissel
Deane Arnold

Masters will be a 3 part competition and the total score from all 3 events will be added up to determine the overall Champion.

Professional carvers will be 2 part competition and the tally from both events will determine our pro champion. 3D carve and People’s Choice

Amateur competition will be one single event.

If you have any questions about the competition please Facebook the group. If you have not been added to the group then please message Greg Butauski so I can add you. You may also call him at 614 449 8770.

Amateurs: your event is Sunday, but if you are available please come down Saturday to watch the pros and masters. You can also help us carve some pumpkins for the zoo and get some practice and tips before you compete.

Thanks again everyone and we can’t wait to meet all the new faces and see some fantastic pumpkins!

Gregory J. Butauski

Saturday September 26:

Pumpkin Lottery for Masters Category only

The 300 lbs. pumpkins will be laid out for the event and each carver will draw a number from 1 to 10 for the lottery. Pumpkins will be picked according to your lottery number. If you are not present for the lottery then you will pick from the left over pumpkins. The lottery will work as follows: two rounds. Each carver picks one pumpkin per round. Round 1. Lottery number 1 will choose first down to 10 for the first day's pumpkin. Round 2. Lottery number 10 (reverse lottery) will get first choice for day two's pumpkins all the way down to number one choosing last.

Part 1: Masters and Professional People's Choice Competition

Masters and Professional both compete

Competitors will arrive with one or more pre-carved pumpkin(s) and create a pumpkin display on one half of an 8 ft table. If you need more table space please ask. There is no theme for this event and you may use props up to 20% of the total display (use best judgment). Any questions please contact Greg Butauski. Any apparatus used must be covered in some way, and is not considered a prop. Carvers will have one hour to set up their display. The carver with the most number of votes wins first place.

People's choice placement will be converted to points by the following placements:

First Place	40 points
Second Place	39 points
Third Place	38 points
Fourth place	37 points
Fifth place	36 points
Sixth place	35 points
Seventh place	34 points
Eight place	34 points
Ninth place	34 points
Tenth place	34 points

These points will be added to your individual scores in order for us to determine the overall champion. This should stress the importance of the people's choice event to your over all score. This category will have separate prize money as well.

The zoo will have some extra pumpkins on site for you to use on your table if you need. If you come in on Friday we can get some pumpkins for you to carve from the zoo. I cannot guarantee a number of pumpkins at this point. This will be by appointment only, so please let us know if you want pumpkins from the zoo.

Part 2 Masters; 300lb pumpkin 3D Carved with weighted judging for realism

Masters Event

Carvers will be given 4 hours to carve a large pumpkin (approximately 300 lbs). This will be a 3D carved pumpkin and we will be looking for accurate details and realistic style sculptures. For this event 3D will be defined as any pumpkin that is carved to be realistic to the subject chosen by the artist and not engraved into the surface of the pumpkin. We expect multiple levels of detail carved to the subject's likeness. You are not required to carve the entire subject, you may choose to only feature the head or specific parts of your subject. Any questions please contact Greg Butauski.

As for realism you may carve subjects that are not real, such as mermaids. Just carve them with realistic features. Judges will view the pumpkin from all sides. All carving must come from the pumpkin or pumpkin provided.

Professionals; 3D pumpkin Carved Freestyle

Carvers will be given 4 hours to carve any two pumpkins they bring. Pumpkins may not weigh more than 150 lbs. This will be a 3D carved pumpkin and we will be looking for accurate details and realistic style sculptures. For this event 3D will be defined as any pumpkin that is carved to be realistic to the subject chosen by the artist and not engraved into the surface of the pumpkin. We expect multiple levels of detail carved to the subject's likeness. You are not required to carve the entire subject; you may choose to only feature the head or specific parts of your subject. Any questions please contact Greg Butauski.

As for realism you may carve subjects that are not real, such as mermaids. Just carve them with realistic features. Judges will view the pumpkin from all sides, so if you carve a face and the back and sides are not carved on your pumpkin you could lose points. All carving must come from the two approved pumpkins. You are not required to carve two pumpkins but you are allowed to use two pumpkins for your display; for example one pumpkin may be used to cut out pieces to add to your other pumpkin which is the main display.

Sunday September 27: Part 3 Masters; 300lb the Pumpkin Build

Masters Event

Carvers will be given one large 300lbs. pumpkin and are allowed another 5 regular size pumpkins that weight less than 50 lbs. and do not measure more than 18 inches in any direction. The focus will be on the build and structure for this event. Structure scores will be worth double. You will be able to walk around the zoo and just pick out your five regular sized pumpkins or bring your own in and they must be approved by the judges. Feel free to use any pre-built structures. Any dolls or apparatus must not be visible to the judges. An automatic 5 point deduction in the structure score will be assessed for an apparatus that is visible. You may carve what you want however you want. No restrictions. No props. All carving must come from the 6 pre-selected pumpkins. If you have a specific design concept you may bring in your own pumpkins to add to our big boy pumpkin you will choose in the lottery. The five you bring in may not measure more than 18 inches in any direction and less then 50 lbs. Pumpkins will be measured. Sculptures are considered 3 dimensional and judges will view the pumpkin from all sides

Amateur; 3D pumpkin Carved Freestyle

Carvers will be given 3 hours to carve any two pumpkins they bring in. Pumpkins may not weigh more than 150 lbs. This will be a 3D carved pumpkin and we will be looking for accurate details and realistic style sculptures. For this event 3D will be defined as any pumpkin that is carved to be realistic to the subject chosen by the artist and not engraved into the surface of the pumpkin. We expect multiple levels of detail carved to the subject's likeness. You are not required to carve the entire subject; you may choose to only feature the head or specific parts of your subject. Any questions please contact Greg Butauski. As for realism you may carve subjects that are not real, such as mermaids. Just carve them with realistic features. Judges will view the pumpkin from all sides, so if you carve a face and the back and sides are not carved on your pumpkin you could lose points. All carving must come from the two approved pumpkins. You are not required to carve two pumpkins but you are allowed to use two pumpkins for your display; for example one pumpkin may be used to cut out pieces to add to your other pumpkin which is the main display

Total Prizes Purse: \$7900

Jack Hanna Pumpkin Carving Competition Masters: Overall placement

- 1st place - \$1000,
 - Title of “Jack Hanna Pumpkin Carving Champion”
 - Trophy
 - Name engraved on a trophy/plaque that will stay at the Zoo
- 2nd place - \$900, Plaque
- 3rd place - \$800, Plaque
- 4th place - \$700
- 5th place - \$600
- 6th place - \$500
- 7th place- \$400
- 8th place- \$400
- 9th place- \$400
- 10th place \$400

Professional prizes

- 1st place - \$400
- 2nd place - \$300
- 3rd place - \$200
- 4th place - \$100

Amateur prizes

- 1st place - \$125
- 2nd place - \$100
- 3rd place - \$75

People’s Choice prizes (this is top 5 placements overall, mixed pro and masters)

- 1st place - \$100
- 2nd place - \$100
- 3rd place - \$100
- 4th place - \$100
- 5th place - \$100

JUDGING GUIDELINES
Used for Amateur, pro, masters events but not people's choice.

_____ **OVER ALL IMPRESSION:** Does the overall view of the sculpture excite or stimulate you at first sight? When a spectator approaches the sculpture, can they recognize what the sculpture is? Place yourself into the audience perspective; this may be one of the higher scores on your sheet. Also judges should be looking for that WOW factor in this category.

_____ **UTILIZATION OF PUMPKIN(S):** Is the sculpture wrapped around the pumpkin? Is the entire surface of the pumpkin part of the final sculpture? Is there blank space where there could be more completed detail? Did the artist use the pumpkins scraps in an interesting way to improve the appearance of the sculpture? Did the sculptor add components to make his sculpture larger? Example, devil face and carver added horns sticking out. For the pumpkin build on day two we will want to see the use of all pumpkins to achieve a higher score in this category

_____ **SCULPTURAL TECHNIQUE:** This category will focus on the 3D elements of your sculpture and the sculptural skill of the artist. We are looking for realistic and accurate shapes and surfaces for your subject. For example if you carve a face, we are looking for good cheek and bone structure and if the eyes and forehead are in the correct positions. We want to see that you understand the features of your subject and can take it to the next level by adding a realism to the pumpkin that makes it look alive. This category will also consider the proportion and symmetry to your sculpture.

_____ **DETAIL:** In relation to the available time and carving conditions, has the sculptor utilized a maximum of detail? If carving a face, does the detail appear to make the pumpkin look alive? Or if you carved a bird; do the wings have accurate and delicate feathers? If they carve a fish are the scales detailed in 3D or simply drawn on the surface. We are looking for accurate detail.

_____ **KNIFE SKILLS :** Does the sculpture show the proper and skillful use of various tools? Does it appear that the carver has good knife or tool control? Do you see over cuts or sloppy cuts? Does the sculpture look clean and have crisp lines throughout. Proper use of the tools will show clean surfaces.

_____ **TEXTURES:** When using the tools is the artist able to create different textures on the pumpkin? Do the textures make the pumpkin interesting to look at and add to the overall effect? Texture may also include color. It could be the bright orange of the skin to the lighter color of the meat of the pumpkin.

_____ **STRUCTURAL:** How well has the sculptor utilized structural skills? Is the pumpkin dynamic? Does the sculpture explode out from the original pumpkin? If so then are there toothpicks exposed or well covered as if not there? Are joints placed in proper places of the sculpture, well hidden, or free of large gaps.

_____ **CREATIVITY:** Has the sculptor incorporated new ideas in design, technique, topic, or theme that is new to the art of pumpkin carving? Do multiple artists use the same theme or does the pumpkin stand out as a one-of-a-kind?

_____ **ARTISTIC IMPRESSION:** Does the sculpture have artistic merit? Does the piece convey the sculptors' idea or concept? Does the sculpture invoke a feeling to the viewer or cause you to feel an emotion? Does the overall view of the pumpkin display artistic characteristics that are appealing to look at? Does the sculpture have good flow all the way around the pumpkin or from top to bottom?

_____ **TOTAL POINTS (100 possible)** All categories are worth 10 points except for categories of sculptural technique on day one will be valued at 20 points and structural technique on day two will be valued at 20 points as well.

Agenda

Saturday

8: 30 – 9:00 am	Carvers registration / lottery\ Anyone late for the lottery picks last
9:00 – 11:00	Part 1 Masters and Pros; set up People's Choice display
9:30 – 10:00 am	move big pumpkins to carving stations All carvers required to help move all pumpkins into location.
11:00 am	People's Choice voting begins
11:00 am	Lunch for carvers
1:00 pm	Rock On Ice pumpkin Carving Demo
1:00 pm – 5:00 pm	Part 2 competition 3D carving Masters category
12:00 pm – 4:00 pm	Part 2 competition 3D carving Pro category
8:00	Dinner (Not Mandatory Attendance) We will announce top winners of day one events
any time after 4:00	place pumpkins for next days competition so carvers can start work early in the morning....

Sunday

8:00 am	Carvers Arrive
8:30 am – 3 pm	Part 3 Masters competition begins; The Pumpkin Build With mandatory 30 minute break
10:00 am – 1:00 pm	Amateur Carving Competition
11:30	Lunch break, half the carvers eat 30 minutes mandatory
12:00	Lunch break, other half carvers eat 30 minutes mandatory
2:00 pm	People's Choice voting ends
3:00 – 4:00 pm	judges tally scores
4:30 pm	Announcements at stage



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Entry Form for Carvers and Judges

The masters competition is a closed event and all spots are invitation only. Pro and Amateur events are open to the public. No entry fees for this event.

This event is looking to improve and we are looking for you absolute best work. In order to keep your invitation for the years to come we expect you to put forward your best effort. We also want to focus on sharing, helping each other, and portraying a professional look and attitude. Remember that only one carver will walk away as the victor and we want show good sportsmanship and respect for each carver. In the past carvers have been illuminated from this event due to inappropriate behavior and un-professional conduct. Please sign to confirm you understand our code of conduct:

Signature: _____

Please Print

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____ Cell Phone: _____

Email: _____

Affiliation: _____

(School, business, or work)

Carvers in Masters category will create sculptures outside under a tent. Pro and Amateur will be outside in the open.

Pedestals for parts 2 and 3 of the competition will be made of pallets stacked to table height for each carver. . You may use hay on the base of pedestal and around your pumpkin sculpture if you choose.

Part 1 people's choice displays you will have one 6 ft table to display your sculpture. To secure your spot to this invitation you must return the forms .



Rules for Amateur and Professionals: 3D carving

1. Carvers will have two pumpkins for this event. You may bring in your own pumpkin but the weight must not exceed 150 lbs. This is a family oriented venue. Inappropriate sculptures will be removed and disqualified. For example, no naked people.
2. All carving will happen on site with a 4 hour time limit for pros and 3 hours for amateurs.
3. No props allowed.
4. Carvers may use items such as tooth picks, rods, skewers, glue etc... for attaching pieces to the pumpkin. Any sprays used to help preserve the pumpkins are also allowed. If you are not sure or have a new idea please ask Greg Butuaski before the competition. Any item used for structure may not be visible.
5. All carving will come from the two approved pumpkins that you bring in.
6. This will be a 3D carved pumpkin with carver's choice for the subject. For this event 3D will be defined as any pumpkin that is carved to be realistic to the subject chosen by the artist and not simply engraved on to the surface of the pumpkin. We expect multiple levels of detail carved to the subject's likeness. When we refer to realistic we do not mean that the subject must be real, just the detail. We are not looking for abstract work. You can carve for example a mermaid with realistic features.
7. Sculptures will be judged from all sides.
8. Sculptures must be titled for judges
9. For pros only this score will be added to your placement points from the people's choice event to determine the overall Pro winner. Pros will see rules for People's choice. Amateurs will be a single score.
10. You may use up to two pumpkins but are not required. If you choose you may carve a single pumpkin or use the second pumpkin to add features to your other pumpkin to create a larger looking display piece.

Rules for Part 1, the Pre-Carved People's Choice Sculpture Masters and Pros:

11. Sculpture is to be Pre-carved and is carver's choice. This is a family oriented venue. Inappropriate sculptures will be removed and disqualified. For example, no naked people.
12. Any apparatuses may be used for this event.
13. Sculpture must fit on the display table provide 8ft.
14. Any apparatus used must be hidden from view
15. Any displays thought to be unstable or safe by judges will be required to change their original design
16. Props are allowed (up to 20% of the total sculpture) use your best judgment or call if you have a question. Props are considered to be anything that is visible to the viewer that is not pumpkin or squash
17. Paint is considered a prop. If you choose to paint or color all of your pumpkins than your display will be considered more than 20% of props.
18. Displays can be set up any time after you have registered in the morning. This is not timed event.
19. Any disregard for the rules of this event could result in a delayed voting penalty.
20. The top 5 winners will receive \$100 each for there placement, does not matter if you are pro or master. The top 5 scores win the money.
21. The points will be awarded as a mixed category. First place in this category could be a master or a pro and the points and prize money will be awarded reflecting that placement. Those placement points will be added to your other scores to determine over all winners.

Rules for Part 2: 3D carving Masters

22. Carvers will have one pumpkin for this event that will be chosen in the lottery. That pumpkin will be approximately 300lbs. This is a family oriented venue. Inappropriate sculptures will be removed and disqualified. For example, no naked people.
23. All carving will happen on site with a 4 hour time limit.
24. No props allowed.
25. Carvers may use items such as tooth picks, rods, skewers, glue etc... for attaching pieces to the pumpkin. Any sprays used to help preserve the pumpkins are also allowed. If you are not sure or have a new idea please ask Greg Butuaski before the competition. Any item used for structure may not be visible.
26. All carving will come from the pumpkin provided.
27. **Part 2** will be a 3D carved and be carver's choice for the subject. For this event 3D will be defined as any pumpkin that is carved to be realistic to the subject chosen by the artist and not simply engraved on to the surface of the pumpkin. We expect multiple levels of detail carved to the subject's likeness. When we refer to realistic we do not mean that the subject must be real, just the detail. We are not looking for abstract work. You can carve for example a mermaid with realistic features.
28. The judge's scores in the category of sculptural technique will be worth a double score for this event.
29. Sculptures will be judged from all sides.
30. Sculptures must be titled for judges
31. Displays

Rules for Part 3: The pumpkin Build Masters

32. **Part 3** will be freestyle (carver's choice) any carving style is welcome.
33. Carvers will have 6 pumpkins for this event. There will be one large pumpkin approximately 300lbs that you will choose in the lottery. In addition each carver will pick 5 regular pumpkins for this display. This is a family oriented venue. Inappropriate sculptures will be removed and disqualified. For example, no naked people.
34. All carving will happen on site with a 6 hour time limit.
35. Lunch will be a mandatory 30 minute break taken in shifts assigned by the judges.
36. No props allowed.
37. Carvers may use items such as tooth picks, rods, skewers, glue etc... for attaching pieces to the pumpkin. Special apparatus may be built for this event. Any sprays used to help preserve the pumpkins are also allowed. If you are not sure or have a new idea please ask Greg Butuaski before the competition. Any item used for structure may not be visible.
38. All carving will come from the 6 approved pumpkins.
39. The judge's scores in the category of structural technique will be worth a double score for this event.
40. If you have a specific design concept you may bring in your own pumpkins to add to our big boy pumpkin you will choose in the lottery. The five you bring in may not measure more than 18 inches in any direction. Pumpkins will be measured.
41. Sculptures will be judged from all sides.
42. Chefs Jacket Required
43. Sculptures must be titled for judges

PUBLICITY RELEASE FORM
“Jack Hanna Pumpkin Carving Competition”
September 26 – 27, 2015

As a competitor, I hereby assign and grant the right and permission to copyright and/or use and/or publish photographs of me, which may be included in whole or part of composite or reproductions thereof for publicity or advertising purposes.

Accordingly, I release and discharge the persons hosting/sponsoring the event, **The Columbus Zoo and Aquarium and Rock On Ice**, and persons acting for or on behalf of them, from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form that may occur or be produced in the taking of said picture or in any processing thereof through completion of the finished product. I have read this release and agree to abide by it.

Signature _____ Date _____

PLEASE PRINT

Name _____

Affiliation _____

Address/City/State _____

Telephone Number
(day) _____ (night) _____

**WAIVER AND RELEASE FORM
LIABILITY AND INDEMNITY AGREEMENT
FOR**

**“Jack Hanna Pumpkin Carving Competition”
September 26 – 27, 2015**

The undersigned acknowledges that he/she has requested and made formal application for participation in **Jack Hanna Pumpkin Carving Competition**, sponsored by **The Columbus Zoo and Aquarium and Rock On Ice** and understand that participation in said competition will involve the use of knives and other articles of equipment necessary to shape and sculpt vegetables and fruit. In consideration for and as a condition of being permitted to participate for any purpose in **Jack Hanna Pumpkin Carving Competition**, the undersigned, for himself and personal representatives, assigns, heirs, and next of kin, agrees that he/she has or will, prior to his/her participation in **Jack Hanna Pumpkin Carving Competition**, sponsored **The Columbus Zoo and Aquarium and Rock On Ice** acknowledge that he/she can fully participate in all areas the competition will encompass without restriction, that he/she is fully aware of the responsibilities his/her participation will require and the dangers wherein thereto, and does further warrant that his/her participation constitutes an acknowledgment that he/she has inspected the location where the competition is to be held and the equipment to be used and that both are safe and reasonably suited for their intended purposes.

In addition **Jack Hanna Pumpkin Carving Competition** will not be responsible for theft or damage to any personal property, tools, or equipment before, during, or after **Jack Hanna Pumpkin Carving Competition**.

Therefore, the undersigned hereby voluntarily releases, waives, discharges, and covenants not to sue **Jack Hanna Pumpkin Carving Competition, The Columbus Zoo and Aquarium and Rock On Ice**, its officers, directors, employees, or agents all for purposes herein referred to as Releases, from all liability to the undersigned, his personal representative, assigns, heirs and next of kin for all loss or damage and any claim or demands therefore, on account of injury to the person or property or resulting in death of the undersigned whether caused by the negligence of the Releases or otherwise from participation in the **Jack Hanna Pumpkin Carving Competition**, referred to above.

Signature _____ Date _____

Print Name _____

In Case of an Emergency Contact: _____ Phone# _____

Relationship _____