

Both the [Pattern Transfer Paper](#) and the [Pattern Transfer Fabric](#) make it:

1. Faster to transfer your pattern
2. Easier to carve more accurately by carving right through pattern, like tracing.
3. Results in better, more professional looking finished carvings.



Here is how the two differ and the advantages and disadvantages of each.

Pattern Transfer Paper	Pattern Transfer Fabric
2 different sheets needed per pattern transfer. Set of 10 contains 10 each of 2 types of 8.5 x 11” sheets.	1 sheet needed per pattern transfer. Set of 10 contains 10 sheets that are 8.5 x 11”.
Prints using inkjet printer only	Prints using either inkjet or laser printer
Must ‘flip’ images with words or letters before printing in order for words to read correctly on pumpkin or watermelon. Otherwise, words will read backwards.	No need to ‘flip’ images. How the pattern prints is how it will end up on pumpkin or watermelon.
Must adhere the 2 sheets and smooth out the air bubbles.	No need for this step.
	More economically priced than pattern transfer paper
	Can see through it a bit to position easily and can reposition a little easier than the pattern transfer paper.
<p>Pattern Transfer Paper is NOT water soluble.</p> <p>Advantage: Portions of the pattern will not dissolve while carving. The transfer paper is better to use than the transfer fabric when carving juicy pumpkins and fruits, especially when working with very detailed patterns and you don’t want any of the pattern to dissolve while carving.</p> <p>Disadvantage: Occasionally, tiny bits of ink can be left behind in your carving lines.</p>	<p>Pattern Transfer Fabric is water soluble:</p> <p>Advantage: You can rinse off the remnants of the pattern and adhesive when done carving.</p> <p>Disadvantage: If you are carving a juicy pumpkin or other juicy fruits, the pattern can dissolve when it gets wet. This can cause parts of your pattern to dissolve before you are done carving.</p>
<p>Recommendation: The Paper is preferred for detailed pumpkin carving patterns including multi-toned portraits. It’s still great for carving watermelons and simple bold patterns, too.</p>	<p>Recommendation: Because it requires fewer steps, I recommend the fabric for most watermelon carving. It’s still great for carving pumpkins that are not super juicy and for pumpkins with bold simple patterns.</p> <p>Not recommended for carving juicy pumpkins with complex or very detailed patterns.</p>

Note: For both the [Pattern Transfer Paper](#) and the [Pattern Transfer Fabric](#), make sure your pumpkins or watermelons are clean, dry and at room temperature before applying the Transfer Paper or Transfer Fabric.